

1872

# Mandolina

Augustin Cortada

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TO MISS IDA F. WYMAN.

# "MANDOLINA"

*Valse de Salon*  
PAR

## Augustin Cortada.

BROOKLYN, L. I.,

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# MANDOLINA WALTZ.

Sur la Melodie de Paladilhe.

A. CORTADA.

## INTRODUCTION.

## Tempo di Waltz.



*Cantabile.*

First system of musical notation. Treble and bass staves. Treble staff begins with a long melodic line. Bass staff has a piano accompaniment of chords. Dynamics: *p* (piano) in both staves.

Second system of musical notation. Treble staff has a melodic line with first and second endings. Bass staff has a piano accompaniment. Dynamics: *mf* (mezzo-forte) in the treble staff, *leggiere.* (leggiero) in the bass staff.

Third system of musical notation. Treble staff has a melodic line with fingerings (2, 3, 5, 2, 4, 3, 5). Bass staff has a piano accompaniment with pedal markings (*Ped*) and asterisks (\*).

Fourth system of musical notation. Treble staff has a melodic line with fingerings (4, 5, 4, 5, 4, 3, 2, 1, 4, 2, 3, 1, 3, 2, 1). Bass staff has a piano accompaniment with pedal markings (*Ped*) and asterisks (\*). Dynamics: *sempre* (sempre) and *leggiere.* (leggiero).

Fifth system of musical notation. Treble staff has a melodic line with fingerings (3, 2, 1, 5, 4, 3, 2, 1, 2, 1, 4, 5, 4, 2, 1, 5, 1). Bass staff has a piano accompaniment with pedal markings (*Ped*) and asterisks (\*).





First system of musical notation. The treble staff contains a melodic line with fingerings: 2 1, 5 2, 5 2, 4 1, 3 2 1, and 5. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings are present: *Ped*, *Ped*, *Ped 1*, *Ped*, *Ped*, *Ped*, and *Ped*. A tempo marking *ben cantate il basso.* is centered below the system.



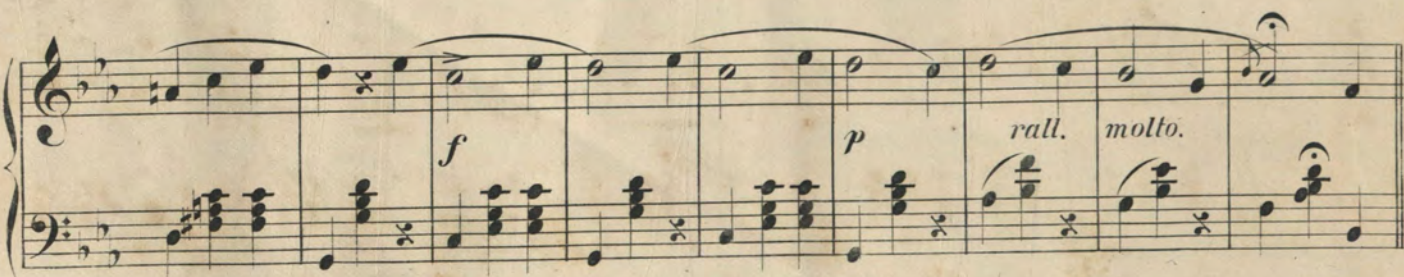
Second system of musical notation. The treble staff continues the melodic line with various note values and rests. The bass staff continues the harmonic accompaniment. Pedal markings are present: *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, and *Ped*.



Third system of musical notation. The treble staff features a melodic line with a sequence of notes and rests, including a measure with a sequence of notes (4 3 2 1). The bass staff continues the harmonic accompaniment. Pedal markings are present: *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, and *Ped*.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. A tempo marking *cres - cendo molto.* is centered below the system. Pedal markings are present: *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, and *Ped*.

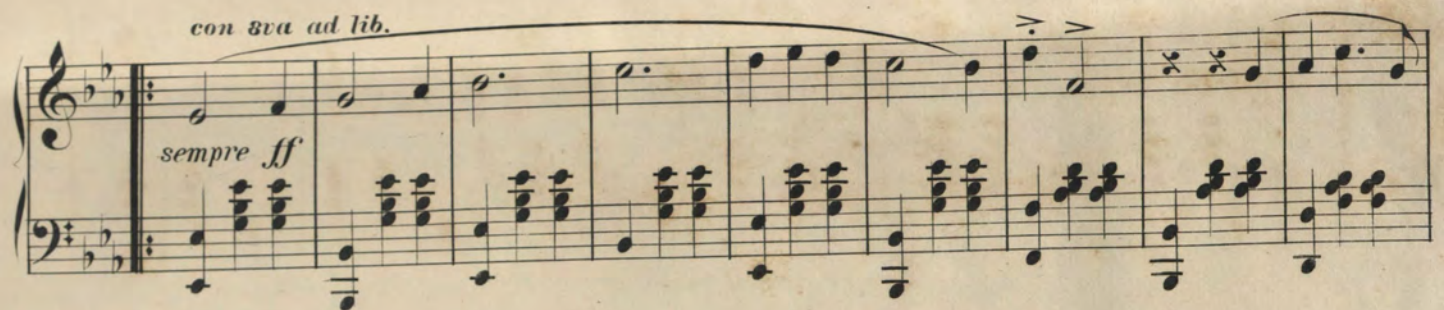


Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. A tempo marking *rall. molto.* is centered below the system. Dynamic markings *f* and *p* are present. Pedal markings are present: *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, and *Ped*.



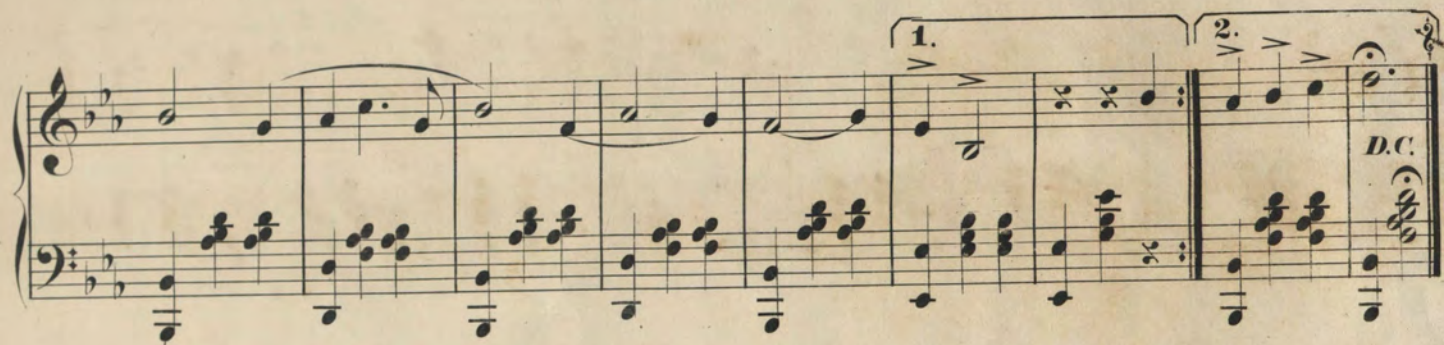
*con sva ad lib.*

*sempre ff*



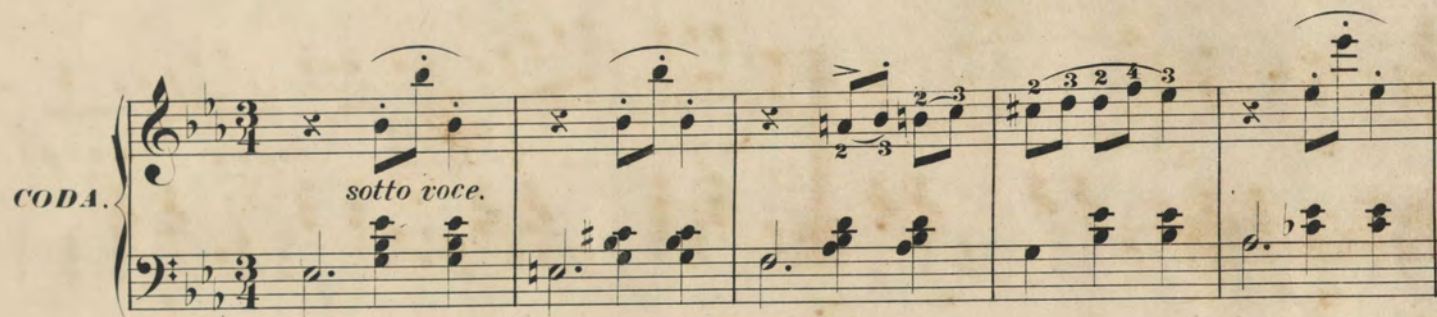
1. *2.*

*D.C.*



*CODA.*

*sotto voce.*



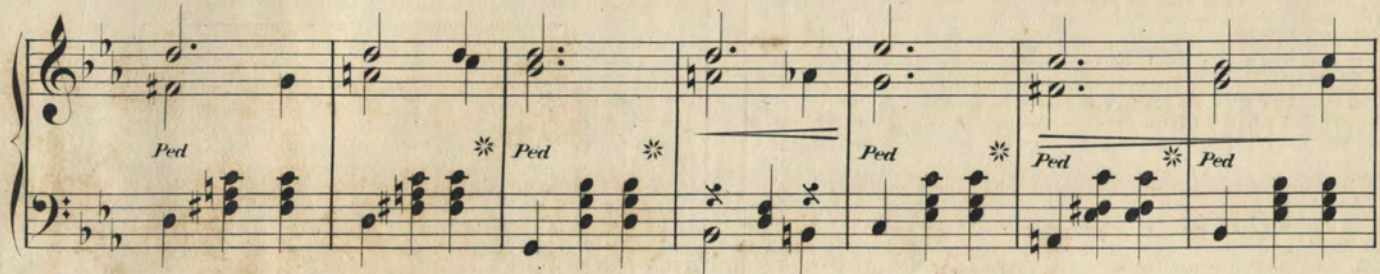
*ral -*



*- len - tan - do, molto.*









# BLUME'S PEARLS OF MELODY.

## VOICE MUSIC

WITH

## PIANO ACCOMPANIMENT.



ADIEU. "Last Greeting."	Schubert.	3
AH! I HAVE SIGHED TO REST ME. "Ah! che la morte."	Trovatore... Verdi.	3
AH! SO PURE. "Ach so fromm."	Martha... Flotow.	4
AH! MY CHILD. "Ah! mon fils."	Prophete... Meyerbeer.	3
ALPINE HORN.	Proch.	3
ANGELS WHISPER.	Lover.	3
ANNIE O' THE BANKS OF DEE.	Glover.	3
ANNIE LAURIE.	Scotch.	3
ARE THEY MEANT BUT TO DECEIVE.	Richardt.	3½
AS I'D NOTHING ELSE TO DO.	Hatton.	3
ASK ME NOT WHY. "Fille du Regiment."	Donizetti.	3
AVE MARIA.	Schubert.	3½
BILLET DOUX. "Letter Song."	La Perichole... Offenbach.	3½
BIRD OF BEAUTY.	Scott.	3
BLOOM IS ON THE RYE.	Bishop.	3
BREAK, BREAK. Tennyson.	Pease.	3½
BRIDGE. Longfellow.	Lindsay.	3
BRIGHTEST EYES. "Die Schönsten Augen."	Stigelli.	3
BROOK. Tennyson.	Dolores.	3
BY THE SAD SEA WAVES. Bride of Venice.	Benedict.	3
CASTLES IN THE AIR.	Scotch.	3
CHILD OF THE REGIMENT. "Ask me not why."	Donizetti.	3
COME BACK TO ERIN.	Claribel.	3½
COME INTO THE GARDEN, MAUD.	Balfe.	5
COME, SING TO ME AGAIN.	Hobson.	3
COMING THRO' THE RYE.	Scotch.	3
CUCKOO'S NOTES.	Blamphin.	3
DANUBE RIVER.	Aidé.	3½
DITES LUI. "Tell Him." Duchesse.	Offenbach.	3½
DO YOUR BEST FOR ONE ANOTHER.	Clifton.	3
DO THEY THINK OF ME AT HOME.	Glover.	3
DEAREST SPOT OF EARTH TO ME IS HOME.	Wrighton.	3
DREAMS.	Hodges.	4
ELLY MAVOURNEEN.	Benedict.	4
EVENING. "Abend ist's."	Abt.	3
EVER OF THEE.	Hall.	3
EYE THAT BRIGHTENS WHEN I COME.	Godfrey.	3
FISHERMAN'S DAUGHTER.	Bagnall.	3
PIERCE FLAMES ARE RAGING. "Stride la vampa."	Trovatore... Verdi.	4
FIVE O'CLOCK IN THE MORNING.	Claribel.	3
FLOWER SONG. "In the language of love."	Faust... Gounod.	3½
FLOATING ON THE WIND.	Glover.	3
FORSAKEN. "She sat beside the mountain spring."	Gabriel.	3½
FRANCE, I ADORE THEE. "Salut a la France."	Donizetti.	4
FROM THE ALPS THE HORN RESOUNDING "Alpen Horn."	Proch.	3
GAILY THROUGH LIFE I WANDER. "Brindisi."	Traviata... Verdi.	3½
GIPSEY COUNTESS. Duet.	Glover.	5
GOOD BYE SWEETHEART.	Hatton.	4
GOOD NIGHT FAREWELL. "Gute Nacht."	Kücken.	4
HARP THAT ONCE THRO' TARA'S HALLS.	Stevenson.	3
HAUNTING THOUGHT. "Die Verlegenheit."	Reichardt.	4
HAUNTED SPRING.	Lover.	3½
HAUNTED STREAM.	Barker.	3½
HEART BOWED DOWN. Bohemian Girl.	Balfe.	3
HEAR ME NORMA. Duet.	Bellini.	4
HER BRIGHT SMILE HAUNTS ME STILL.	Wrighton.	3
HOME, SWEET HOME.	Bishop.	3
HOME FROM OUR MOUNTAINS. Gipsy Duet.	Verdi.	4
HOW CAN I LEAVE THEE. "Ach! wie ist's möglich."	Cramer.	3
HOW SO FAIR. "Ach! so fromm."	Martha... Flotow.	3
I CANNOT SING THE OLD SONGS.	Claribel.	3
I DREAMT THAT I DWELT IN MARBLE HALLS. Bohemian Girl.	Balfe.	3
I KNOW A FLOW'RET. "Das Blümlein."	Abt.	3½
I'LL PRAY FOR THEE. Lucia.	Donizetti.	3
IN HAPPY MOMENTS. Maritana.	Wallace.	3
IN TEARS I PINE. Lombardi.	Verdi.	3
IN THE EYE THERE LIES THE HEART. "In den Augen."	Abt.	3
IN THE STARLIGHT. Duet.	Glover.	5
IT IS BETTER TO LAUGH THAN BE SIGHING. Lucrezia.	Donizetti.	3
IT WAS MY MOTHER'S VOICE.	Blume.	3½
IT WAS MY MOTHER'S VOICE. Guitar.	Rupp.	3
I'VE NO MOTHER NOW.	Smith.	3
I'VE WANDERED IN DREAMS. Duet.	Wade.	3½

I WOULD THAT MY LOVE. Duet.	Mendelssohn.	4
JUANITA. "Wanita."	Norton.	3
KATHLEEN MAVOURNEN.	Crouch.	3½
KATY'S LETTER.	Dufferin.	3
KITTY McGEE.	Tucker.	3½
KITTY TYRELL.	Glover.	3
LARBOARD WATCH. Duet.	Williams.	4
LAST GREETING.	Schubert.	3
LAST ROSE OF SUMMER. "Die Letzte Rose."	Martha... Flotow.	3
LEAF BY LEAF THE ROSES FALL.	Blume.	3
LETTER SONG. "Couplets du Lettres."	Grande Duchesse... Offenbach.	4
LIFE BOAT.	Claribel.	3
LIGHT IN THE WINDOW.	Gabriel.	4
LITTLE MAGGIE MAY.	Blamphin.	3½
LIVE IN MY HEART AND PAY NO RENT.	Lover.	3
LONG WEARY DAY. "Den lieben langen Tag."	Volkslied.	3
LOVER AND THE BIRD.	Guglielmo.	5
LOVE'S REQUEST. "Liebes Bitte."	Reichardt.	3
MARSEILLAISE HYMN.	De Lisle.	3
MAGGIE'S SECRET. "My heart is over the sea."	Claribel.	3
MEET ME IN THE LANE.	Balmpin.	3½
MY DESIRE.	Pope.	4
MY LATEST CAPTIVATION.	Newcomb.	3½
NELLIE'S GONE FOREVER.	Blamphin.	3
NOONTIDE DREAM. "She sleeps tho' not a star."	Balfe.	3½
NAPOLITAIN. "I am dreaming of thee."	Lee.	3
NOONTIDE DREAM. Guitar.	Rupp.	3
O TAKE ME TO THY HEART AGAIN.	Balfe.	3
ON THE BEACH.	Lingard.	3
O WHISPER WHAT THOU FEELEST.	Richards.	3
O YE TEARS.	Abt.	3
PERICHOLES LETTER.	Offenbach.	3½
PULLING HARD AGAINST THE STREAM.	Clifton.	3
ROBERT, IDOL OF MY HEART. "Robert, toi que j'aime."	Meyerbeer.	5
ROCKED IN THE CRADLE OF THE DEEP.	Knight.	3½
SAY TO HIM. "Dites Lui." Duchesse.	Offenbach.	3½
SCENES THAT ARE BRIGHTEST. Maritana.	Wallace.	3
SERENADE. "Thro' the leaves."	Schubert.	3
SING, BIRDIE, SING.	Ganz.	3½
SLEEP WELL, THOU SWEET ANGEL. "Schlaf wohl."	Abt.	3
SPANIARD AND CAPTIVE INDIAN MAID. Duet. Perichole.	Offenbach.	3½
STAY WITH ME. "Bleib bei mir."	Abt.	3½
STILL SO GENTLY. Sonnambula.	Bellini.	3
SUNLIGHT WITHIN MY HEART.	Groschell.	3½
SWEET LOVE GOOD NIGHT TO THEE.	Hatton.	3
SWORD OF MY FATHER. Grand Duchesse.	Offenbach.	3
TAKE BACK THE HEART.	Claribel.	3
TEAR. (The) "Die Thräne."	Gumbert.	3
THEE ONLY, I LOVE. "Gute Nacht, du mein."	Abt.	3½
THEN YOU'LL REMEMBER ME. Bohemian Girl.	Balfe.	3
THERE IS A FLOWER THAT BLOOMETH. Maritana.	Wallace.	3
THREE FISHERS.	Hullah.	3½
THOU ART SO NEAR AND YET SO FAR.	Reichardt.	4
TOO LATE. Longfellow.	Lindsay.	3
TYROLESE AND HIS CHILD.	Volkslied.	3
WEARING OF THE GREEN.	Arrah na Pogue.	3½
WE MAY BE HAPPY YET. Daughter of St. Mark.	Balfe.	3
WE MET BY CHANCE. "Lauf der Welt."	Kücken.	3
WE NOW MUST PART. Fille du Regiment.	Donizetti.	3
WHAT ARE THE WILD WAVES SAYING? Duet.	Glover.	4
WHAT DOES LITTLE BIRDIE SAY?	Balfe.	3½
WHAT NEED HAVE I THE TRUTH TO TELL.	Claribel.	3
WHAT WILL YOU DO, LOVE.	Lover.	3
WHEN THE CORN IS WAVING, ANNIE.	Blamphin.	3
WHEN THE SWALLOWS HOMEWARD FLY.	Abt.	3
WHERE ARE THE FRIENDS OF MY YOUTH.	Barker.	3
WHO'S THAT TAPPING AT THE GARDEN GATE.	New.	3
WHY DO SUMMER ROSES FADE?	Barker.	3
WHY WAS I LOOKING OUT?	Claribel.	3
WITHIN A MILE OF EDINBORO'.	Scotch.	3
WON'T YOU TELL ME WHY, ROBIN?	Claribel.	3
YE MERRY BIRDS. "O bitt' euch, liebe Vögelein."	Gumbert.	4
YOU'LL SOMETIMES THINK OF ME.	Coote.	3

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